Fm/

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Rip Keats
4 Panors Lane
Queen Street
Cheapside

the cats have taken Primroses, and I would not have any more but I have so many that have no wives. Do not hurry about but when you go to Walthamstow if you can find one to catch me, let me know. I owe you a Browning yet, but I have had no young ones yet though Brothers had been setting for some time, but as he is a young beginner I suppose he will spoil the first pair or two.

Yours truly, Francis Cox

the cats have taken Primrose, and I would not have any more but I have so many that have no wives. Do not hurry about but when you go to Walthamstow if you can find one to suit me. let me know. I owe you a Browning yet. but I have had no young ones yet though Brother has been setting for some time, but as he is a young beginner I suppose he will spoil the first pair or two.

Yours truly, Francis Bee

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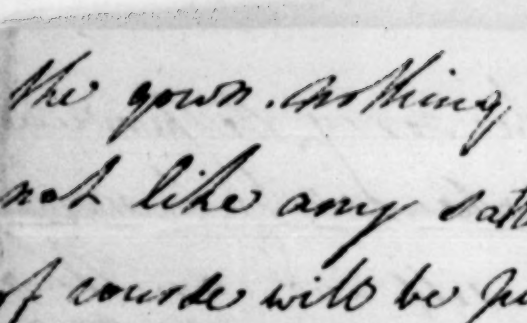
My dear Fanny

I am a bad person to refer to, because you know my extravagance, but I really think over economy. The most expensive thing there is, if you have a body to your grey silk you cannot get it made under a guinea or perhaps 25 shillings and it will be of very little use to you afterwards as short sleeves &c are not much worn out of full dress particularly to you who are not much in the habit of seeing company. not that I would advise you to have a new dress if you cannot get it for 30 shillings but I suppose you might have a clear

muslin for that money, I mention muslin because a silk petticoat would not be necessary, as I know many who wear them without, and I dont think there is any difference in the appearance. gowns are made quite plain so that there is very little expence as to trimming. I have seen some made in crepe lisse that would do very well for a pattern for muslin, made with two folds of the same stuff as the gown, one straight round the bottom, forming the hem, the other brought to a point in front (or one side) and finished with a flower, in this manner. If you should have it be sure to let them put no colouring

the gown. nothing but white, indeed I do not like any cotton at all. the bands of course will be put in with small cords covered with muslin. as to the body I saw one the other day at Mrs. Thorpens made for a dance quite plain as to trimming. made something like the make of my red and black. but lower round the throat and confined at the shoulders in three bands so as to let the fulness go over the shoulder as well as in the front. the back something the same, but very little fulness except at the bottom of the waist. the sleeves as you see is a plain one of the usual size, with a frill round the arm, which you can put in lace. this pattern will I think do for the grey body. if you find the muslin makes a great difference in the expence for then it certainly would be better to have



the grey. I should be sorry to persuade
you to any extra expence but you
buy your things yourself and can there-
fore get them very reasonable and I
believe they do not charge you a great
deal for making them, you must not
have a very coarse one. Still if
you are not likely to go to any more
parties I really would have the grey
I think not sleeved out of the question.
I believe this is all I can say on
the subject — And now for a favour
from you. Do if you have a hen pigeon
to spare let me have it. but I would
rather go without unless you can be
certain it is a hen. Perhaps you
may have one that is a widow - by the by
I have not much to one about which you
are not certain for I have no room as
it is, and Mary & Southen are obliged
to lodge in another house.